

Tour of the Villas in the East “Marca”

Time: half day

<u>Departure from Borgo Ronchetto</u>	h 09.00
1st stop: Villa Emo Giacomini – Cessalto	arrival h 09.20 – departure h 09.40
2nd stop : Villa Zeno – Cessalto	arrival h 09.45 – departure h 10.00
3rd stop: Villa Revedin – Gorgo al Monticano	arrival h 10.20 – departure h 10.40
4th stop: Villa Giustinian – Portobuffolè	arrival h 11.00 – departure h 11.30
5th stop: Villa Toderini – Codognè	arrival h 12.00 – departure h 12.20
6th stop: Villa Papadopoli – San Polo di Piave	arrival h 12.35 – departure h 12.50
<u>Return to Borgo Ronchetto</u>	arrival h 13.15

1st stop

Villa Emo Giacomini Via Magnadola, 96 – Cessalto

Abode built in the second halves the century XVI and defined worthy of a prince from a historian of last century. What it assisted to the reclamation of the frescos for which it is famous. The rooms on the ground floor are completely frescoed with the histories of Rome attributed to Benedict Caliari and to another anonymous Venetian artist.

The visit is possible only to the outside.



2nd stop

Villa Zeno Via Donegal, 11 – Cessalto



This Villa, called "The Donegal" (Sunday) has been erect on sketch of Andrew Palladio in the 1565. Placed side by side to extraneous buildings and seriously tampered with in the architecture it reveals, despite everything, the nobility and the purity of its lines, especially in the back façade with loggia to three tall “fornici”, from the extraordinary and unmistakable proportions.

It is necessary to book the visit (least 10 people).

3rd stop

Villa Revedin Via Palazzi, 4 – Gorgo al Monticano

Great Construction on two floors erected at the end of the '500 from the Venetian noble Foscarini. Typical complex of residence of country with park, “barchesse”, stable and small church. The villa is currently turned to hotel with restaurant.

The visit is possible to the outside and the inside on authorization of the hotel direction.



4th stop

Villa Giustinian Via Giustiniani, 11 – Portobuffolè



Grandiose building of white massive structure and of harmonious proportion, built in 1695, equipped with “barchessa” and numerous garden statues, as well as fireplaces and “stucchi” to the inside. Its principal characteristic is given by the “trifore” to balcony and from the windows “binate”, all with the head to the key of the arc. Currently, it is hotel and restaurant.

The visit is possible to the outside and the inside on authorization of the hotel direction.

5th stop

Villa Toderini Via Giustiniani, 11 – Codognè

Vast and suggestive construction with tall pediment on the central body and others two on the extremities of the wings. It was built in the century XVIII for the Venetian patricians Toderini on sketch of the Frigimelica. It has a “trifora” on the balcony, along the whole façade it is adorned of plasters. Notable the “barchesse” and the lawn shaved limited by two hedges and from a vast fishpond.



6th stop

Villa Papadopoli Piazza Papadopoli, 2 – S.Polo di Piave



Construction of the XIX century, in aerating English Gothic style to castle. It rises in a romantic frame of green with vast landscape park drawn by the set designer and architect Francesco Bagnara. Inside the park a great lake, clearings, groves, reliefs of the ground and perspective foreshortenings.

The visit is possible only to the outside.