

The Marian Route in Eastern Veneto

Day trip



Start from Borgo Ronchetto

07:30 a.m.

1 st stop	Santa Maria Maggiore – Treviso	08:00 a.m.
2 nd stop	Santissima Trinità – Coltura di Polcenigo	10:00 a.m.
3 rd stop	Madonna di Rosa – San Vito al Tagliamento	12:00 a.m.
4 th stop	Madonna dei Miracoli – Motta di Livenza	03:00 p.m.
5 th stop	Madonna dell'Angelo – Caorle	04:45 p.m.

Back to Borgo Ronchetto

06:45 p.m.

1st stop - TREVISO

Sanctuary of Santa Maria Maggiore in Treviso

(picture) The Church of Santa Maria Maggiore, called also “Madona Granda”, of which we have signs dated back to the 8th century, stands where there was a capital with the image of the Virgin.

More info: www.trevisoinfo.it/chiesasmmaggiore.htm

2nd stop – POLCENIGO

Church of the Santissima Trinità

In the administrative division of Coltura, along the touristic road to Caneva, stands the Sanctuary of the Santissima Trinità (14th century). A legend put its origins at the beginning of the Christian Age. This Sanctuary was the destination of many pilgrimages in occasion of the frequent and long lasting periods of drought.

We suggest its visit not only for the beautiful springs of the river Livenza, but also for the works of art of the 17th century. The area deserves a bird's eye-view, possible from the new road which passes through the division of Mezzomonte (m 479).

More info: www.trevisoinfo.it/chiesasmmaggiore.htm

3rd stop – SAN VITO AL TAGLIAMENTO

Sanctuary Madonna of Rosa

The prodigious image of the Madonna of Rosa is a simple fresco of the 16th century representing the Virgin who offers Blessing Jesus to her faithfuls.

It was kept in the village of Rosa, in the house of Giovanni Giacomuzzi's family. On the 2nd of February 1655, Maria Giacomuzzi, a 8 year-old girl who suffered for an illness, got into raptures and told to have seen the Virgin Mary. According to the girl, the Madonna asked her to be carried away from that house, where they swore against God. So, on the 3rd of March of the same year, the picture was carried to the Church of Saint Nicolò.

In 1868 a new, larger church was built, in order to welcome all the pilgrims who came there more and more numerous.

During the Second World War the Church was destroyed, but the picture, although very frail, remained miraculously intact.

The Church has a latin-cross structure; the Chapel of the Madonna is located on the left side of the presbytery, representing the artistic and devotional centre of the whole Sanctuary. The Image of the Madona is put in the tabernacle, among coloured marbles, elegant columns and angels.

More info: www.santariomadonnadirosa.it

4th stop – MOTTA DI LIVENZA

Sanctuary of the Madonna dei Miracoli (Madonna of the Miracles)

The monastery of the Madonna of the Miracles was founded in 1510 after the apparition of

the Virgin. Restored in 1958, is the centre of the Marian worship. Inside the Basilica you can admire an Apparition of the Tiepolo's school.

On the 9th of March 1510 the Madonna appeared to Giovanni Cigana, a faithful peasant who prayed everyday in front of a *capital* of the Blissful Virgin-it still exists. While passing near the same capital, the man saw a beautiful, white dressed girl, who sat in the field. According to the legend, Mary ordered him to fast for three Saturdays from that week, and she told him to extend her desire to the people of the whole town as well. Furthermore, she asked him to build a wooden church, where the devouts could gather to pray. As a consequence to the miracles that happened there, the Church Authorities recognized the Apparition and the humble wooden church was substituted by the Sanctuary.

5th stop – CAORLE

Sanctuary of the Madonna dell'Angelo (the Madonna of the Angel)

Recently, the restoration of the Sanctuary of the Madonna of the Angel came to an end. They brought the inner frescos and the marble works back to its original glory, among which the one representing Michael the Archangel, from which the Sanctuary was called.

A little marble cross on the external wall of the church testifies a miracle: *During the frightening flood on the 31 December 1727, the water rose till this cross, but not a single drop entered the Sanctuary.*

The procession in the sea of the image of the Madonna of the Angel is one of the religious rites most loved and felt in Caorle and a lot of tourists take part in it.

It takes place every five years. On the second Sunday of September, the statue is carried outside the Sanctuary and goes through all the streets of the centre of Caorle, till it reaches the harbour: here it is embarked on a ship with the Patriarch of Venice and goes out to the sea.

It is a religious and folk tradition, born in 1800, when the Blissful Virgin satisfied the prayers of the people, worried for the loss of their lagoon lands.